

Terms & Conditions

PHOTOGRAPHERS

1. Only photographers who have a commission from a bona fide publication (print &/or digital) will be considered for accreditation. The accreditation form must be fully completed.
2. During the cross country, the photographers will have to remain within the limits of the areas specified by the organizing committee.
3. On the show jumping day access to the arena will be limited to FEI photographers and the official photographer. Other photographers will be given space at the side of the arena.
4. For the dressage test, all photographers must remain at a specified distance from the arena, indicated by the organizing committee.
5. For the prize ceremony, there will be a mandatory distance from the podium. Only the FEI photographer will have the right to move freely.
6. After consultation with the photo coordinator, it will be allowed to enter the arenas of the Military Equestrian Centre of Montelibretti with a photographer-bib. The bibs can be obtained (10 Euro deposit) at the counter of the Press Centre, with the accreditation.
7. Access to FEI zone (stables) is strictly prohibited.
8. Use of drones is forbidden at all times.
9. It is forbidden to sell the photos to the riders until 25 October 2016.
10. All accredited media must comply with the requests and instructions of the event organisers and stewards.
11. Submission of the accreditation form confirms acceptance of these Terms and Conditions.
12. The press accreditation should give access to the following areas:
Press Centre,
Press Tribune,

Training Areas
Catering Areas,
Mixed zone or Athletes stand

Accredited media are permitted to walk the course during an organised course walk or at a time to be determined by the Organiser. This must be coordinated in such a way that Athletes are able to walk the course unimpeded.

TV/FILM CREWS (Including Web Cameramen)

1. Anyone wishing to film or otherwise acquire moving pictures by any means available, must outline their production plan / synopsis to the Media Director prior to applying for accreditation.
2. Filming may only take place in locations agreed by the Media Director.
3. No film may be taken of any action in the International Horse Trials Competition. Footage of such may if required be purchased from the Event's agents.
4. Any film or images are only to be used for the purposes agreed in advance. Under no circumstances may any material be used for any other commercial purposes, e.g. promotion or advertising, without specific consent in writing, which will only be granted on payment of (additional) fees to be agreed.
6. TV crews are responsible for any damage to any property on the Military Equestrian Centre of Montelibretti.
7. All accredited media must comply with the requests and instructions of the event organisers and stewards.
8. Submission of the accreditation form confirms acceptance of these Terms and Conditions.
9. Use of drones is forbidden at all times.

PRESS (journalists)

- 1 All accredited media must comply with the requests and instructions of the event organisers and stewards.

2. Accreditation to film may not be assigned or otherwise passed on or shared with any third party.

3. The press accreditation should give access to the following areas:

Press Centre,
Press Tribune,
Training Areas
Catering Areas,
Mixed zone or Athletes stand

Accredited media are permitted to walk the course during an organised course walk or at a time to be determined by the Organiser. This must be coordinated in such a way that Athletes are able to walk the course unimpeded.

4. Submission of the accreditation form confirms acceptance of these Terms and Conditions

5. Use of drones is forbidden at all times.